

The Hemmens Cultural Center

Technical Information Rider

January 2017



Photo by David Goldman



GENERAL INFORMATION:

NAME: The Hemmens Cultural Center

ADDRESS: 45 Symphony Way

LOCATION: 42°, 2.4' North; 88°, 17.2' West

CITY: Elgin

STATE: Illinois

ZIP CODE: 60120-5558

BUSINESS PHONE: 847-697-3616

FAX: 847-931-5940

Opened in 1969, The Hemmens Cultural Center is owned and operated by the City of Elgin as part of the City Manager's Office. With no seat further than 100' from the stage, the theatre is popular with both performers and patrons.

CONTACTS:

Cultural Center Director:
847-931-5905

Butch Wilhelmi
wilhelmi_b@cityofelgin.org

Technical Supervisor:
847-931-5904

Patrick Raddatz
raddatz_p@cityofelgin.org

Patron Relations Supervisor:
847-931-5900

Amanda Rodebeck
rodebeck_a@cityofelgin.org

Box Office Clerks:

Ashley Vazquez
Vazquez_a@cityofelgin.org

Full-Time Stage Technician:
847-931-5904

Dean Dettman
dettman_d@cityofelgin.org

Administrative Office:
847-697-3616

Jenny Sherman
sherman_j@cityofelgin.org

Technical Specialist:
847-931-5904

Smooch Medina
Medina_j@cityofelgin.org

Maintenance:
847-931-5651

Provided by the City of Elgin
Building Maintenance Department

The Hemmens employs 18 non-union part-time stage employees.



HOUSE / STAGE INFORMATION:

SEATING:

Golden Circle**:	47
Main Floor:	891
Balcony:	311
Total:	<u>1,249</u>

The orchestra pit cover standard configuration is raised to the level of the stage. It can be lowered to the level main floor to provide **Golden Circle Seating for up to 47 using *Wenger Portable Audience Chairs***. It can also be fully lowered for orchestra use

PROSCENIUM OPENING: 49' 6"w x 22'h

STAGE FLOOR:

Material: ¾" Maple tongue & groove on Sub floor & 4x2 sleepers
 Condition: Fair - - **Screwing, drilling or nailing into the floor is prohibited**
 Finish: Satin Polyurethane over black stain. We do not wax our floor.

A ROSCO floor is available at the sole discretion of the Hemmens Technical Supervisor.

DISTANCE FROM MAIN CURTAIN TO CYC: 30' 9"

DISTANCE FROM DS EDGE OF STAGE TO MAIN CURTAIN: 6'

The orchestra pit cover is 12' at the center line and 42" at each end. The pit cover is made up of 25-2' wide sections. The depth of the pit when the cover is fully lowered is 7'.

WIDTH OF STAGE (expansion joint to expansion joint): 67' 6"

BACKSTAGE SURFACE: Epoxy paint over concrete

SR WING: 22'6" x 42' SL WING: 18'6" x 42' CROSSOVER US OF CYC: 11'

- *Location of audio racks, light board and stairs to loading platform take up approximately 8' of the DS left wing.*
- *Location of audio rack takes up approximately 3' of DS corner of right wing.*
- *Acoustic reflectors, chairs, tables and other stage equipment take up approximately 6' x 32' of USR crossover*

HOUSE DRAPES:

MAIN CURTAIN:

Type: Dead Hung Traveler
 Material: Velour
 Color: Burgundy
 Control: Manual, from SL



TEASER CURTAIN (Grand Border):

Size: 56'w x 9' h
 Material: Velour
 Color: Burgundy

<u>SOFT GOODS</u>	<u>#</u>	<u>WIDTH</u>	<u>HEIGHT</u>	<u>COLOR</u>	<u>MATERIAL</u>
Legs (pairs)	4	3' – 15'	24'	Black	Velour
Borders	3	60'	9'	Black	Velour
Travelers	2	60'	24'	Black	Velour
CYCLORAMA	1	60'	21'	Natural	Canvas
Black Out Drape	1	60'	20'	Black	20 oz. Velour
Mylar "Rain Curtain"	2	30'	20'	Silver	½" Mylar slits
Mylar "Rain Curtain"	2	30'	20'	Black	½" Mylar slits
Scrim	1	60'	20'	White	Sharkstooth
Scrim	1	60'	20'	Black	Sharkstooth
ROSCO CYC / Movie Screen	1	40'	20'	Off White	Twin White
U. S. A. Flag	1	30'	21'	Guess	Nylon

- Teaser, legs, travelers and CYC are permanently hung. Borders may be moved at sole discretion of Hemmens Technical Supervisor.
- All legs travel to 15' on stage from end of pipe.
- When Main Curtain is hanging straight, the width of the opening is 44' 6".
- All legs, borders and travelers have fullness sewn in.

FLY SYSTEM:

System Type: Single Purchase Counterweight*
 Manufacturer: SECOA
 Lock Rail Location: Stage Left
 Main Curtain Pull: Stage Left
 # of Spare Battens: 14

* Electrics are on 2,000 pound capacity Vortec Motorized battens, model #V76A

- Battens have different lengths and trim heights. Please refer to Hanging Plot.
- All battens are 1¼" schedule 40 pipe.
- Loading is done at ends of batten travel. There is no mid-level loading platform.
- **THERE IS NO WORKING GRID!**

HEMMENS THEATRE HANGING PLOT:

Line #	Distance from Main Curtain	DESCRIPTION	Low Trim	High Trim	Batten Length
	- 19'	Downstage edge of pit cover		N / A	
	-7'	Downstage edge of stage		N / A	
	-6"	Fire Curtain		N / A	
	0	Main Curtain		Dead Hung	
1	9"	Teaser Curtain / Grand Border	5'	35'	63'
2	1' 9"	1 st Electric	3'	36'	63'
3		BLANK			
4		BLANK			
5	3' 9"	Legs #1	11'	44' 8"	63'
6		BLANK			
7	5' 3"	Spare # 1	6'	39' 4"	63'
8	5' 9"	Acoustic Reflectors # 1	5'	37'	50'
9	6' 6"	Spare # 2	4' - 11'	37' 8" - 44' 8"	63'
10	7'	Border Curtain # 1	4'	37' 8"	63'
11	7' 9"	Mid-Stage Traveler	11'	44' 8"	63'
12		BLANK			
13	8' 6"	Spare # 3 (standard Movie Screen)	4' - 11'	37' 8" - 44' 8"	63'
14	10' 6"	2 nd Electric	3'	33'	63'
15	11' 3"	Spare # 4 Limited use due to proximity to 2 nd Elec.	4' 6"	37'	63'
16	12'	Legs # 2	11'	44' 8"	63'
17		BLANK			
18	12' 9"	Acoustic Reflectors # 2	5'	37'	63'
19	13' 9"	Spare # 5	4' - 11'	37' 8" - 44' 8"	63'
20		BLANK			
21	14' 9"	Border Curtain # 2	4'	37' 8"	63'
22	15' 3"	Spare # 6 (standard Black Out Drape)	4' - 11'	37' 8" - 44' 8"	63'
23		BLANK			
24	16' 3"	Spare # 7	4' - 11'	37' 8" - 44' 8"	63'
25	16' 9"	Spare # 8	4' - 11'	37' 8" - 44' 8"	63'
26	17' 6"	Legs # 3	11'	44' 8"	63'
27	18' 3"	Acoustic Reflectors # 3	4' - 11'	37' 8" - 44' 8"	63'
28		BLANK			
29	19' 6"	3 rd Electric	4'	30'	63'
30	20' 6"	Spare # 9	4' - 11'	37' 8" - 44' 8"	63'
31	21' 6"	Border Curtain # 3	4'	37' 8"	63'
32	22' 3"	Spare # 10	4' - 11'	37' 8" - 44' 8"	63'
33	22' 9"	Spare # 11	4' - 11'	37' 8" - 44' 8"	63'
34	23' 3"	Legs # 4	11'	44' 8"	63'
35	24'	Spare # 12	4' - 11'	37' 8" - 44' 8"	63'
36	26'	4 th / 5 th Electrics	3'	35'	63'
37	27' 3"	Spare # 13	5'	34' 6"	63'
38	28'	Spare # 14	4' - 11'	37' 8" - 44' 8"	63'
39	30'	CYC Curtain / US Traveler	11'	44' 8"	63'
40	30' 6"	CYCLORAMA	11'	44' 8"	63'

LIGHTING:

Lighting Consoles:

2x ETC ION - - Main console can be plugged in on deck SL or SR, at the rear of the house HR, or in the FOH Positions.

Dimmers:

ETC D20 20amp Dimmer Modules w/ 350 microsecond rise time choke coils.

ETC CC20 Constant power modules

ETC R20 DMX controlled relay modules

Circuits: All circuits are 20amp 2P&G (Stage Pin)

1 – 6 FOH position located under Projection Booth

7 – 9 Balcony Rails

10 – 49 FOH Catwalk position

50 – 57 SL Box Boom position

58 – 65 SR Box Boom position

66 – 107 1st Electric

***138 – 167 2nd Electric**

***108 – 137 3rd Electric**

**168 – 195 4th / 5th Electric

**196 – 219 Floor Pockets

220 – 222 Pit wash - - 7 ETC wfl Pars with Lux33 aimed at pit and front edge of stage that cannot be easily accessed.

*** THIS IS NOT A TYPO. Circuits on the 2nd Electric are numbered higher than those on the 3rd Electric.**

****Circuits 179, 180, 181, 182 (4th electric) 201, 202, 213, and 214(Floor Pockets) are R20 Relay modules Purposed for the intelligent fixtures in our rep plot and are incapable of dimming**



FOH ELECTRICS:

Cannons: Located under the projection booth, the “cannons” are six ETC Source IV 10° Ellipsoidals and 2 ETC Source IV 5° Ellipsoidals in twofered and threefered sets with a throw of 88’ to the Main Curtain at an angle of approximately 20° (circuits 1-6).

Balcony Rails: These positions are located along the front of the balcony seating area at approximately ¼ points. Two 6’ pipes at each ¼ point share the same three circuits (7-9). Standard hang is two ETC Source IV 19° Ellipsoidals on each pipe. There is also a 6’ pipe center with no circuits that houses the house projector and FOH cameras.

Catwalk: The catwalk position is located at a 45° angle above the stage with a throw of approx. 48’. There is an Upper and Lower hanging position. Standard hang for the upper position is 30 ETC Source IV 19°

Ellipsoidals for front light systems. The Lower position's hang is 6 Source IV 19° Ellipsoidals used either for FOH texture system or as FOH Specials

Box Booms: 16' tall pipes located 16' downstage of the main and starting 8'4" above the stage. Standard hang is one 19°, three ETC 26°, three 36° Ellipsoidals and one Giotto Spot 400 Moving Head Fixture per side.

OVER STAGE ELECTRICS:

Pit Wash: Approximately 19' downstage of the Main Curtain, these seven ETC S4 wfl Pars are mounted in fixed locations along a rail at the front edge of the proscenium curve.

1st Electric: A 63' batten located approximately 1' 9" upstage of the Main Curtain. Standard hang is eight ETC Source IV 36° Ellipsoidals as two side light systems, eighteen ETC 7" Fresnels for three front light systems, and five ETC Source IV Ellipsoidals for specials.

2nd Electric: A 63' batten located approximately 9' 9" upstage of the Main Curtain. Standard hang is eight ETC Source IV 36° Ellipsoidals as two side light systems, twelve ETC 7" Fresnels & six Strand 6" Fresnelite Fresnels for three front light system, and five ETC Source IV Ellipsoidal for specials.

3rd Electric: A 50' batten located approximately 19' 6" upstage of the Main Curtain. Standard hang is eight ETC Source IV 36° Ellipsoidals as two side light systems, 24 ETC S4 wfl Pars for four back light systems, and five ETC Source IV Ellipsoidals for specials.

4th Electric: A 63' batten located approximately 25' upstage of the Main Curtain. Standard hang, sixteen ETC S4 wfl Pars for two diagonal back light systems, three ETC Source IV EDLT 50° Ellipsoidals for Back Texture system, and four SGM Giotto 400 Spot CMY Moving Heads

"5th Electric": A 50' batten from which the 4th electric is sub-hung. This pipe is hung with seven Chroma-Q Color Force 72" for a CYC wash. The 4th and 5th electrics share the same circuits with the CYC wash using two circuits.

*The 1st, 2nd and 4th each have four ETC Parnels which provide stage work light.
These lights can be used as washes if needed.*

FLOOR POCKETS:

There are eight Floor Pockets located on the stage. Two each Upstage, Downstage, Stage Left and Stage Right. The Downstage circuits can also be accessed from the Orchestra Pit. The Upstage circuits can also be accessed from a pull box located at the DSL corner of the stage.

LIGHTING INVENTORY:

126	ETC Source IV Ellipsoidals (20 are 750W while the remaining are 575W)
8	ETC Source IV LED Series 2 Lustr+
4	5° ETC Source IV Ellipsoidal Lens Tubes
8	10° ETC Source IV Ellipsoidal Lens Tubes

- 50 19° ETC Source IV Ellipsoidal Lens Tubes
- 22 26° ETC Source IV Ellipsoidal Lens Tubes
- 54 36° ETC Source IV Ellipsoidal Lens Tubes
- 16 50° ETC Source IV Ellipsoidal Lens Tubes
- 6 50° ETC Source IV **Enhanced Definition** Ellipsoidal Lens Tubes
- 4 Martin Rush 2 RGBW Zoom
- 7 Chroma-Q Color Force 72"
- 48 ETC Source Four Pars (575w) vwfl, wfl, mfl, nsp, & vnsp lenses available
- 12 ETC Source Four MCM Pars (575w) above lenses available
- 32 7" ETC Fresnels
- 32 6" Strand Fresnels
- 1 15" Fresnel (1k)
- 6 Scoops (500w – 750)
- 6 6' / 3 circuit L&E Mini-Strips
- 4 Altman Par64 w/ 1k wfl lamps
- 12 ETC Parnels - - used as work lights
- 4 Giatto Spot 400 CMY Moving Head Fixtures
- 2 Giatto Spot 400 Moving Head Fixtures (Box Boom fixtures are permanently hung)

- *Focusing over the stage is done with Genie GR-20 Aerial Work Platform.*
- ***DUE TO SCHEDULING, ALL INSTRUMENTS MAY NOT BE AVAILABLE AT ALL TIMES.***

COMPANY SWITCHES: *Stage disconnects are 400A Camlock Panel Mount Connectors*

- 200 amp Located DSL - - approximately 4' from the stage edge.
- 100 amp Located DSR - - approximately 4' from the stage edge.
- 400 amp Located in a room approximately 60' from DSR.

FOLLOW SPOTS:

- 4 Robert Juliat Super Korrigan 1200w HMI Follow Spots w/ Gobo slots

ACCESSORIES and FX:

- 3 ETC Two-port Gateway (one lives on the 5th Electric providing data for intelligent fixtures)
- 6 Show Baby 6 (Four live on lighting trees, one lives as a transmitter for tree units, one spare)
- 2 ETC Colorsourc Wireless receiver relays
- 2 Rosco Vortex 360 Dual Gobo Rotators
- 16 Drop in irises for Source IV's
- 16 Barndoors for Fresnels
- 2 10' Light trees
- 4 12' Light trees (Stored off-site)
- 4 14' Light trees
- 1 DIVERSITRONICS Strobe light w/ remote and 100' of control cable
- 1 20" diameter mirror ball
- 2 Lightwave Research F-100 fog machines
- 2 HazeBase Base Hazer Pro
- 2 LeMaitre Star Hazers w/ remotes Semi-permanently mounted in wing Stage L&R

Misc. pipe extensions, gobo holders, clamps, cables, etc. are available.

*****Requests for use of pyrotechnics of any kind must be submitted to The Hemmens Technical Supervisor no later than 45 day prior to event.**

Any pyrotechnic effects must be provided and fired by a professional pyrotechnician licensed with the Office of the State Fire Marshal of Illinois.

AUDIO:

MAIN STAGE SOUND SYSTEM:

The mixing position is located in the first two rows in the center of the balcony, approximately 85' from the middle of the stage.

The system is Dante based with a redundant Dante Network. Dante Ports are available SR, SL, USC, FOH Balcony, Main Floor, and Orchestra Pit. The Dante Network also connects our FOH console, System Processing, Wireless Microphones, Qlab and System Amplifiers. Analog tie-ins are available at the FOH position, Back of the Main Floor and SL. Use of these does disconnect the house console from the system processor. From the SL Audio Rack 6 analog tie-lines run in each direction to SL, SR and FOH

The house sound system provides even coverage (+/- 4dB) across the main floor and balcony with a maximum SPL of 105dB.

MIXING CONSOLE:

Yamaha CL5

- Input Channels 72 mono, 8 stereo
- 8 onboard analog inputs (Omni)
- 8 onboard analog outputs (Omni)
- L-C-R outputs

POWER CONDITIONING:

Furman Battery Backup

SIGNAL PROCESSING AND ROUTING:

Symetrix Radius 12x8 EX

Nexo NX 4x4 Amplifiers

FLOWN CENTER CLUSTER:

3 – Nexo S1230 Line Array

FLOWN LEFT & RIGHT CLUSTERS (each):

8 – Nexo S1210

1 – Nexo S1230

1 – Nexo RS18

PIT FILLS: For GOLDEN CIRCLE seating:

4 – VUE i2x4.5

MIC INPUTS:

2 – Yamaha Rio Racks 32x16

1 – Yamaha Rio Rack 16x8



STAGE MONITORS:

Connections for the stage monitors are located at the SL & SR proscenium, in floor pockets MSL & MSR, in the Orchestra Pit SL & SR and on each end of the 3rd Electric. Monitors are split into US & DS lines. Up to four monitor channels of are available from FOH through two Crown K2 amplifiers

HARDWIRED MICROPHONES:

6	Shure SM58	4	Beyerdynamic M88
2	Shure SM58s	2	Shure Beta52
5	Shure Beta58	3	Audix D1
3	Neumann KMS105	4	Audix D2
6	Beyer M69	4	Audix D4
7	Shure SM57	5	Shure SM81
4	Sennheiser MD 421 II	3	Audio Technica AT4041
7	MXL 2003	3	EV 635
4	Countryman Type 85 Active DI	8	Shure Microflex Chorus Mics
4	Pro-co Passive DI	2	Crown PCC200
2	Pro-AV Multi Media DI	9	Crown PCC160
		3	EV PL80
		1	Shure SM99
		1	Shure M391

WIRELESS MICROPHONES:

10-	Shure UHFR UHF J5 Wireless Systems with 10 – UR1 Beltpacks & 10 – UR2 Handheld w/ Beta 87A Capsules
5 -	Shure ULX UHF Wireless Systems; 2 – ULX2 Handhelds w/ SM58 Capsules, 3 – ULX2 Handhelds w/ Beta87 Capsules & Five ULX1 Beltpack Transmitters
12 -	Shure ULX-D UHF Wireless System with 12 ULXD1 Beltpacks & 10 – ULXD2 Handheld w/ Beta 87 Capsules 8 channels G50, 4 channels H50
22 -	Countryman Lavalier Mics (B3W4FF05LNC): For Shure Beltpacks
2 -	Shure Guitar Pickups

PLAYBACK EQUIPMENT (in rack SL):

- 1 - Alesis Multimix 10
- 1 - JVC XL-FZ258BK 5-disc CD Changer

PLAYBACK EQUIPMENT (at FOH):

- 1 - Gemini CDX-2250 Dual CD Player
- 1 - Apple Mac Mini w/ Qlab

OTHER PLAYBACK EQUIPMENT:

- 1 - Denon DN-680 CD Player
- 1 - Tascam CD-RW402 CD Recorder Duplicator
- 1 - Tascam CD200iB CD Player/iPod Dock

ADDITIONAL MIXERS / AMPS / PROCESSORS:

- 1 - Mitylite Powered Podium Sound System
- 1 - Mackie 1604-VLZ Pro
- 1 - Mackie 1604-VLZ3
- 1 - Soundcraft Expression I

SPEAKERS / MONITORS:

- 4 - JBL Pro Series MP412 Speakers (2 mounted on either end of 3rd electric)
- 2 - EV 100S 100w Speakers
- 2 - Ramsa WS-A80 160w Speakers
- 2 - EAW UB12 Speakers
- 3 - Turbo Sound TCS-30 2-way Full Range Loudspeakers (pit fills)

ACCESSORIES:

- 10 - Beyerdynamic GST500 Mic Stands w/ booms
- 7 - Ultimate Support MC-663 Mic Stands
- 2 - Ultimate Support MB962B 9" Mini Booms
- 6 - Atlas Mic Stands (round base)
- 5 - Atlas Mic Stands (triangle base) w/ booms
- 4 - Ultimate Support TS-33ABT Tripods
- 4 - LP Claw Drum Mounts

PIANOS / KEYBOARDS:

- 1 - Steinway Model D 9' Concert Grand #414919
- 1 - Wurlitzer Upright
- 1 - Roland RD700sx Electric Keyboard with KC550 Amplifier
- 1 - Technics Electronic Piano

A/V EQUIPMENT:

- 1 - Sanyo PLC-XF46N/E 12,000 Lumen Video Projector
- 1 - Da-Lite 12' x 9' Fast Fold Truss Dual Vision Movie Screen
- 1 - Da-Lite Picture King Portable Tripod Projection Screen - 69" x 92" - Matte White
 - Black Dress Skirt
- 1 - Samsung 50" TV on wheels

INTERCOM COMMUNICATIONS:

- 1 - Clear-com MS-812A Main Station
- 2 - Clear-com RM-440 Remote Stations
- 6 - Clear-com KB-212 Single Channel Speaker Stations (dressing areas)
- 2 - Clear-com KB-111A Two-Channel Speaker Stations (Tech & Center Supervisor Offices)
- 1 - Clear-Com KB-702 Two-Channel Speaker Station (Work Bench)
- 1 - Clear-com Two-channel Headset Station
- 1 - Clear-com MR-102A Two-channel Headset Station (portable)
- 4 - Clear-com RS-502 Two-Channel Beltpacks (6-pin XLR - Non-daisy-chainable)
- 2 - Clear-com RS-501 Single-Channel Beltpacks
- 1 - Clear-com RS-601 Single-Channel Beltpacks
- 2 - Clear-com RS-602 Two-Channel Beltpacks
- 6 - Clear-com HS-6 Handsets
- 1 - Telex BTR-800 C3 Main Station Transceiver

- 1 - Telex TR-825 C3 Wireless Beltpack Transceiver
- 3 - Telex TR-800 C3 Wireless Beltpack Transceivers
- 1 - Telex BTR-700 H4 Main Station Transceiver
- 4 - Telex TR-700 H4 Wireless Beltpacks
- 1 - Clear-Com FL-7 Summoning Beacon (On Sound Console) 1
- 4 - Clear-Com CC-110 Muting boom Headsets
- 14 - Telex Single-muff Headsets
- 4 - Telex Double-muff Headsets
- 4 - Telex Single-muff Light Weight Headsets

The main stations (wired & wireless) are located in the audio rack SL w/ remote stations in the audio rack SR and at the mixing console. Show communication is done on channels A & B. Wireless communication on TR-700 Beltpacks on channel A only. There are two-channel (6-pin XLR) jacks located at the following locations:

- Two at the light board area SL
- One SR
- One in the Orchestra Pit
- Two at the Sound Console
- Five in the Projection Booth
- One in the Electrical Center (Dimmer Room)

Channels C & D are used for communication to the dressing areas. There are Clear-com Speaker stations in the following locations:

- Dressing Rooms 1 – 4
- Green Room
- Rehearsal Room
- Trap / Chorus Room

Individual A, B, C, & D channels can be accessed at the remote stations and at the mic input boxes SL & SR (3-pin XLR).

MISCELLANEOUS EQUIPMENT:

STAGING:

- 30 - 4'x8' Wenger Versalite Portable Staging Platforms
- 4 - 4'x4' Wenger Versalite Portable Staging Platforms
- 10 - 6' Guard Rails
- 8@- 8' and 4' Guard Rails
- 4@ - 2-step, 3-step and 4-step Stair Units*
- 2@ - Pie units for 4 levels
- 60@ - 24", 32", 40" and 16-24" legs**
- 120@ 8" & 16" legs**

**Access to platforms for persons with disabilities provided by portable elevator upon request.*
***Legs are interchangeable. Each 4'x8' platform uses six legs*

Black skirting is available for up to nine (9) 8", 16" and 24" platforms.

- 11 - Wenger Tourmaster 3- 18" step Standing Choral Risers (2 REVERSED)
Each riser has 4th step addition and back rail

CONCERT EQUIPMENT:

- 12 - Wenger Standing Sound Reflectors
 3 - Sets of Hanging Acoustic Reflectors
 160 - Manhasset Music Stands
 69 - Music Stand Lights



LADDERS / LIFTS:

- 1 - 44' Genie Lift w/ straddle kit
 1 - Genie GR-20 Aerial Work Platform
 1 - 10' Rolling "Aircraft" Ladder
 1 - 21' Little Giant Telescoping A-frame
 1 - 12' Fiberglass Ladder
 1 - 10' Fiberglass Ladder
 2 - 8' Fiberglass Ladders
 3 - 6' Fiberglass Ladders
 1 - 4' Fiberglass Ladder



TABLES & CHAIRS:

- 670 - KI Folding Chairs - - Black
 130 - MityLite High Back Stacking Chairs - - Black Finish, Black Fabric, Padded
 140 - High Back Stacking Chairs - - Black Finish, Charcoal Fabric, Padded
 54 - Wenger Portable Audience Chairs - - Black Finish, Burgundy Fabric
 50 - Correll 30" x 96" Tables, Gray
 12 - Correll 5' Round Tables, Gray
 8 - KI 5' Round Tables, Brown
 6 - KI 30" x 96" Tables, Gray
 15 - KI 30" x 96" Tables, Brown
 41- MityLite 30" x 96" Tables, Gray
 10 - MityLite 30" x 72" Tables, Gray
 10 - MityLite 30" x 60" Tables, Gray
 16- MityLite 5' Round Tables, Gray
 24- MityLite 3' Round Cocktail Tables (w/ interchangeable legs for use at 30 or 42")

OTHER EQUIPMENT: A limited supply of pipe and drape material is available for expo or quick change set-ups. A limited number of black, burgundy and blue table skirts are available.

DRESSING ROOMS:

The Dressing Room Area is located directly below the stage area with access from SR and through the Receiving Area SL. Access from public areas is through the Rehearsal Room or Art Gallery. The area consists of the following rooms:

DRESSING ROOMS 1 & 2:

"STAR" dressing rooms (11'x14') with carpeting, lighted mirrors over a make-up counter, shower, sink and costume racks.

DRESSING ROOMS 3 & 4:

Cast dressing rooms (14'x22') with carpeting, lighted mirrors over make-up counters and costume racks.



TRAP / CHORUS ROOM:

Chorus dressing room (15'x67') with stationary & portable lighted mirrors over make-up counters, and stationary & portable costume racks (five 8' rolling coat racks are available - - two w/ hangers)

GREEN ROOM:

A general circulation room (22' x 15') with carpeting, TV, DVD player, couches, chairs, tables and beverage service counter.



REHEARSAL ROOM:

A general circulation room (44'x44') with carpeting. Located below SR, the Rehearsal Room is used mainly as an extension of the Green Room with chairs and couches, TV and DVD player. Access to phone and high speed internet connection is available on request.

There are handicap accessible restrooms in the Dressing Room Area. Elevator access to the Dressing Room Area is through the Lobby on the main floor and the Art Gallery on the lower level.

EXHIBITION HALL:

The Hemmens Cultural Center Exhibition Hall is an 11,340 ft² area with 10' ceilings and a fully equipped catering kitchen. Numerous 20amp circuits are available throughout the room via drop boxes. 100amp, 220v service is also available. The floor is epoxy over concrete. Equipment and materials are loaded into the ExHall down a 60' ramp with a 10% grade using three Taylor-Dunn Electric Burden Carriers.

There are beverage and snack machines located near the entrance to Exhibition Hall.



RECEIVING AREA:

The receiving area is a ground level door located at the back of the facility (facing the Fox River) and leading almost directly to the stage. The loading doors are 8'w x 12'h and enter the stage area in the USL wing. **The receiving area can accommodate one vehicle at a time.** Access to the lower level and Exhibition Hall is down a 60' ramp with a 10% grade. The Hemmens has three Taylor-Dunn Electric Burden Carriers to assist with lower level load-ins.



This is a relatively complete description of the facilities and equipment at **The Hemmens Cultural Center**. There are, without a doubt, some oversights and our inventory is updated on an almost continuous basis. If you have any questions regarding the information in this rider or would like to make arrangements for equipment that is not listed, please give Patrick or me a call at 847-931-5904 or e-mail us at wilhelmi_b@cityofelgin.org or raddatz_p@cityofelgin.org.

Butch Wilhelmi

Cultural Center Director
Hemmens Cultural Center

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